



DEC '16
COVER A

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ASSASSIN'S CREED



UBISOFT™

COVER BY:
NICK PERCIVAL



ASSASSIN'S CREED

+ HOMECOMING

As Charlotte continues to explore her ancestor's, broken memories, it's becoming abundantly clear that something untoward is affecting her Animus experience. But could it be linked to the message she's been searching for?

Meanwhile, at Erudito HQ, the threat of Templar discovery grows with each passing moment...

When you've finished reading the issue, email your thoughts and comments to
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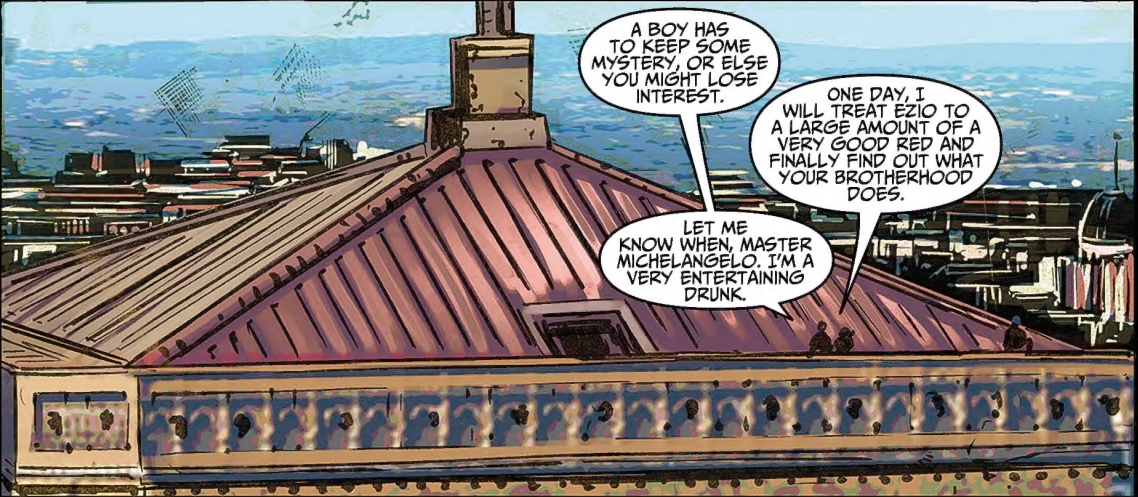


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Florence, 1515.



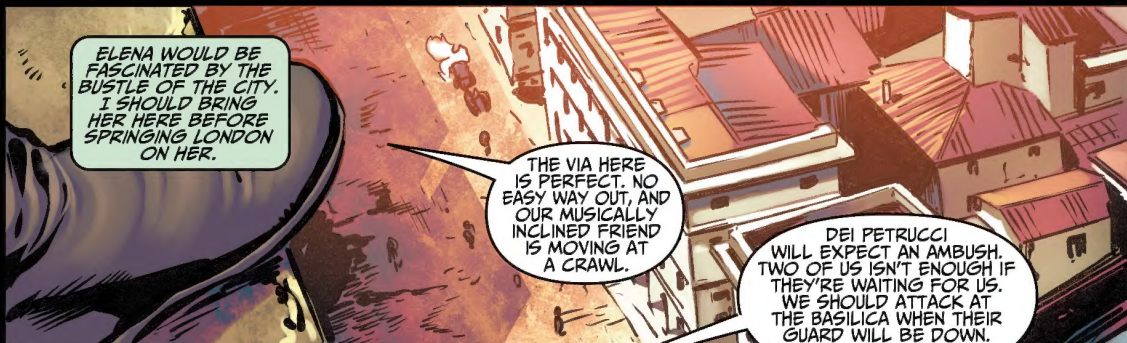


WHY NOT?

WE NEED A PLAN! WE CAN'T JUST LEAP DOWN THERE, ATTACK A DOZEN TEMPLARS, AND GRAB THE THING.



I THINK THAT'S AN EXCELLENT PLAN.
AND YOU SAY I NEVER LISTEN TO YOU.



ELENA WOULD BE FASCINATED BY THE BUSTLE OF THE CITY. I SHOULD BRING HER HERE BEFORE SPRINGING LONDON ON HER.

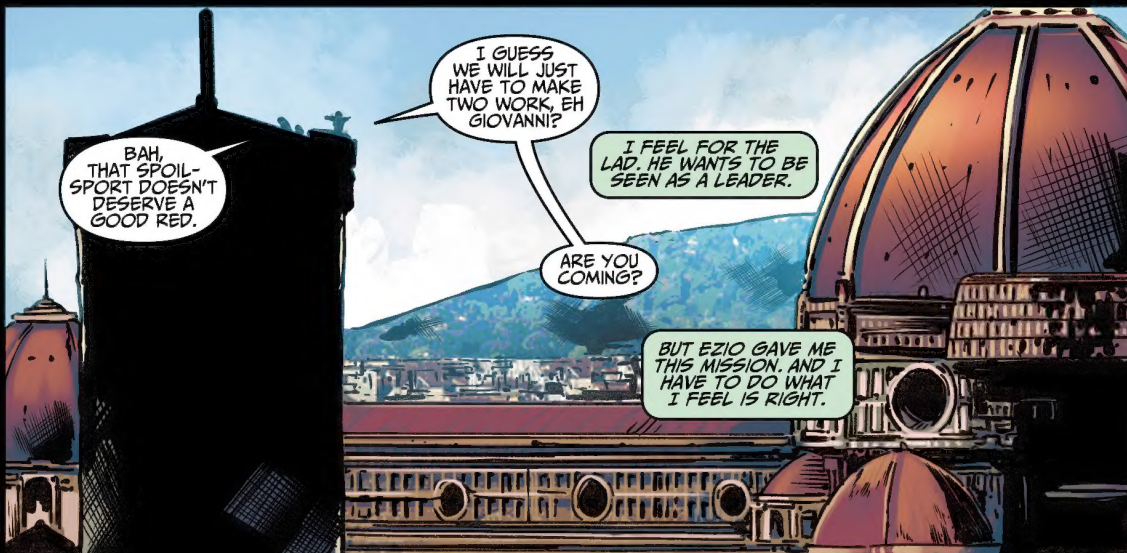
THE VIA HERE IS PERFECT. NO EASY WAY OUT, AND OUR MUSICALLY INCLINED FRIEND IS MOVING AT A CRAWL.

DEI PETRUCCI WILL EXPECT AN AMBUSH. TWO OF US ISN'T ENOUGH IF THEY'RE WAITING FOR US. WE SHOULD ATTACK AT THE BASILICA WHEN THEIR GUARD WILL BE DOWN.



TWO? I'M OFFENDED, GIOVANNI. I MAY NOT HAVE THE BENEFIT OF EZIO'S TRAINING, BUT THIS AGING MAESTRO STILL KNOWS A TRICK OR TWO.

SORRY, MICHELANGELO, BUT EZIO WOULD KILL ME IF I LET ANYTHING HAPPEN TO ONE OF HIS PEOPLE'S GREATEST TREASURES.



BAH, THAT SPOILSPORT DOESN'T DESERVE A GOOD RED.

I GUESS WE WILL JUST HAVE TO MAKE TWO WORK, EH GIOVANNI?

I FEEL FOR THE LAD. HE WANTS TO BE SEEN AS A LEADER.

ARE YOU COMING?

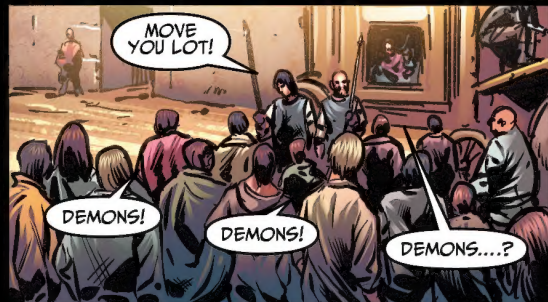
BUT EZIO GAVE ME THIS MISSION. AND I HAVE TO DO WHAT I FEEL IS RIGHT.



WOAH... MY
HEAD IS SWIMMING.
WHAT THE HECK?



GET THIS
CROWD MOVING!
WE NEED TO
GO!



MOVE
YOU LOT!

DEMONS!

DEMONS!

DEMONS....?



ASSASSINS!



PROTECT THE CARGO!



WE SHOULD HAVE GONE WITH MY PLAN!

WUMP

I'LL ADMIT IT'S A BIT MORE... EXCITING THAN I EXPECTED.



BUT DOESN'T THAT JUST ADD TO THE FUN?



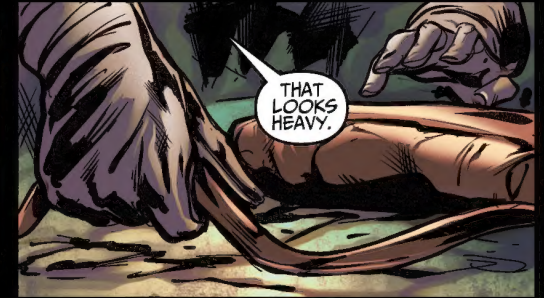
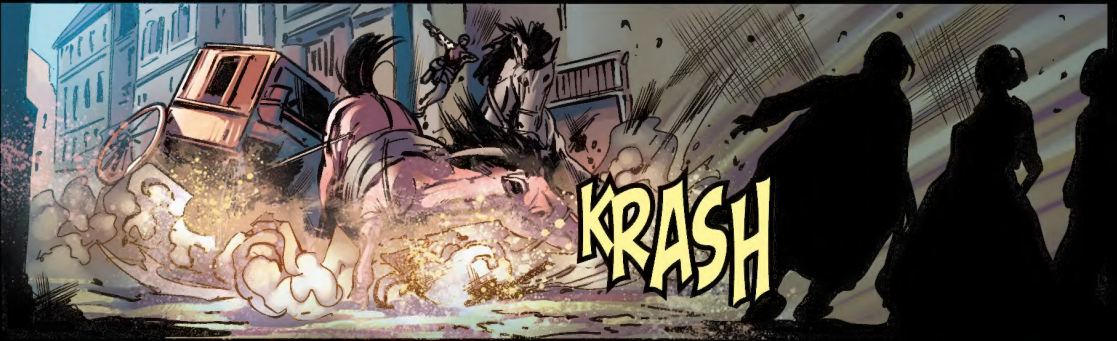
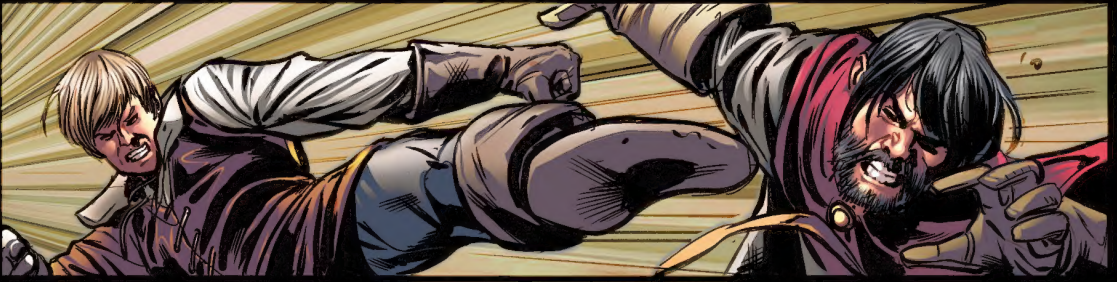
DRIVE, YOU FOOL! DRIVE.

THE CROWD...

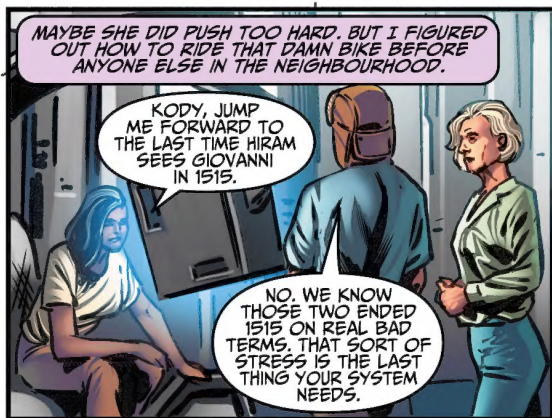
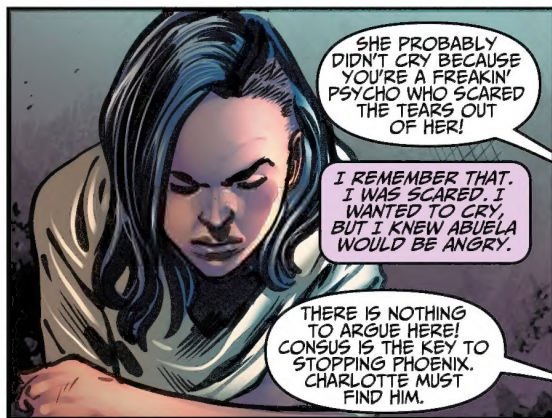
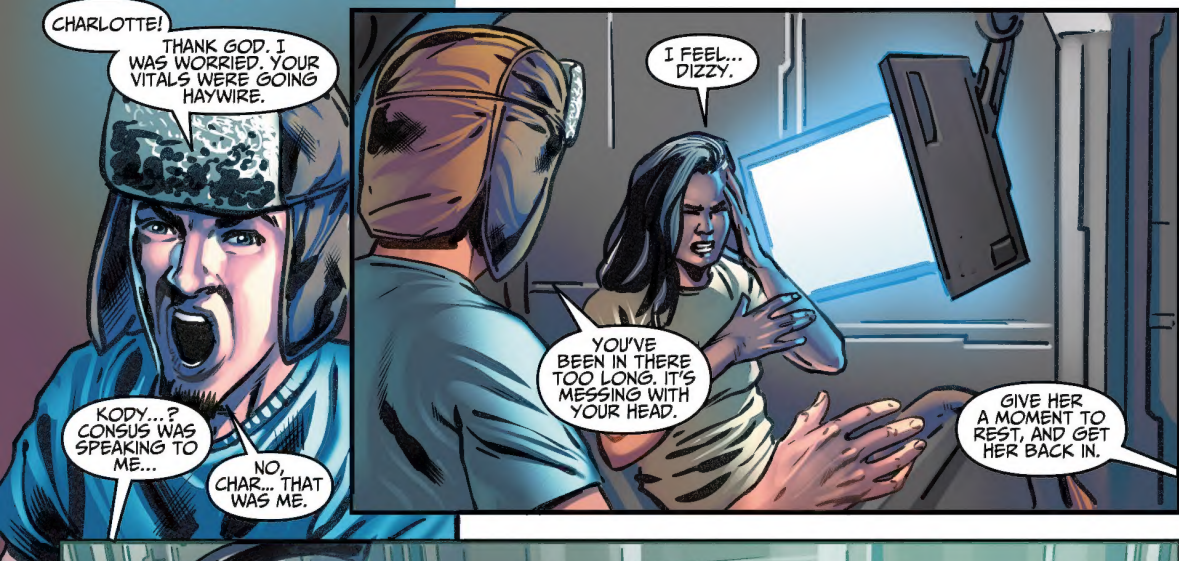
RUN THEM DOWN!



AH!









"MAYBE IT'LL BE MORE OF A BROMANCE THAN WE THINK?"

WE SHOULD HAVE HAD PETRUCCI! NOW IT'S BEEN TWO DAYS OF SEARCHING AND NOTHING.

WE FAILED, AND IT'S YOUR FAULT.



TO MY FAULTS.



EVERYTHING IS A DAMNED JOKE TO YOU!

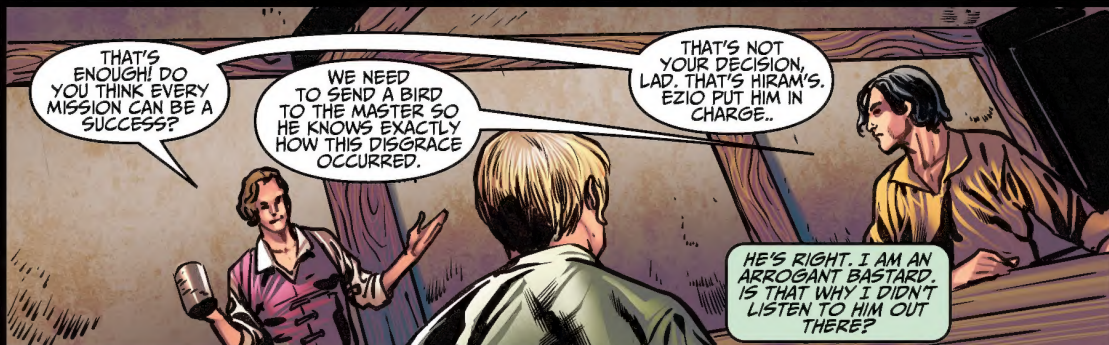


WHAT DO YOU WANT FROM ME, GIOVANNI? WE WERE OUTNUMBERED. TIME WAS AGAINST US. WE TOOK A SHOT. IT DIDN'T WORK.

IF YOU HAD LISTENED TO ME, WE WOULD HAVE THE PIECE OF EDEN!

BUT YOU COULDN'T DO THAT, COULD YOU, YOU ARROGANT BASTARD?

THE "GREAT" HIRAM STODDARD CAN NEVER LET SOMEONE OUTSHINE HIM.



THAT'S ENOUGH! DO YOU THINK EVERY MISSION CAN BE A SUCCESS?

WE NEED TO SEND A BIRD TO THE MASTER SO HE KNOWS EXACTLY HOW THIS DISGRACE OCCURRED.

THAT'S NOT YOUR DECISION, LAD. THAT'S HIRAM'S. EZIO PUT HIM IN CHARGE..

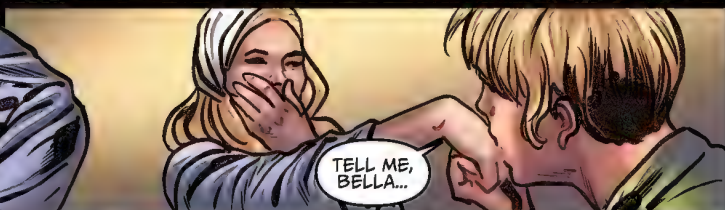
HE'S RIGHT. I AM AN ARROGANT BASTARD. IS THAT WHY I DIDN'T LISTEN TO HIM OUT THERE?

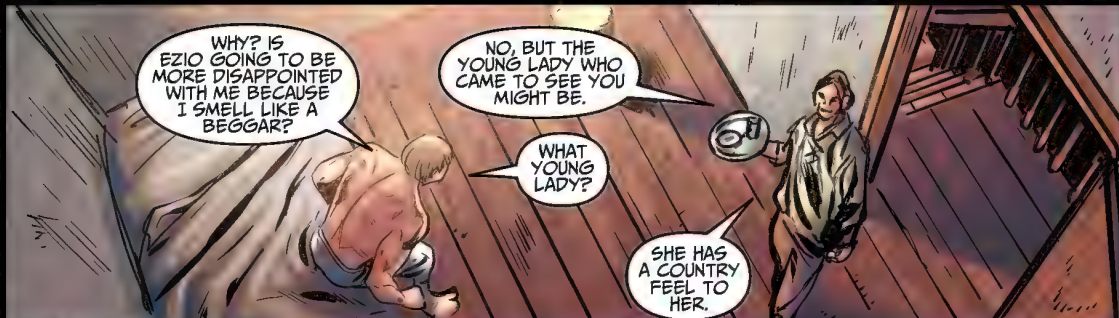
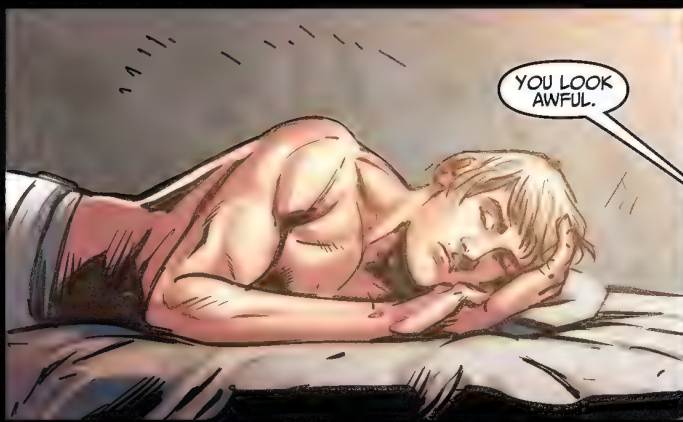
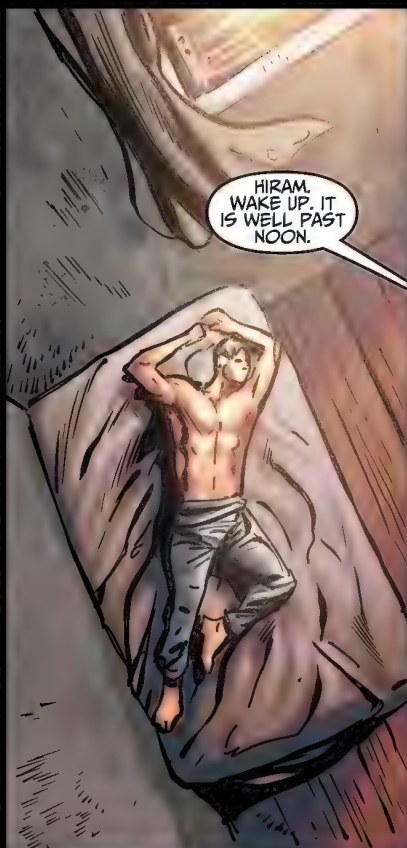


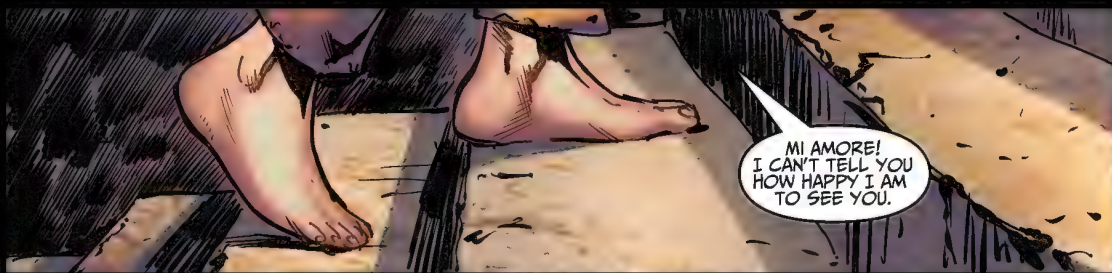
WAS THAT WHY EZIO GAVE ME CONTROL OF THIS MISSION? TO LEARN HUMILITY? HOW TO VALUE MY BROTHERS?

I FAILED AT THAT TOO.

SEND YOUR BIRD TO EZIO, GIOVANNI. TELL HIM WHAT HAPPENED.











YOU SAW THAT, RIGHT? WHAT'S GOING ON?

I THINK... I THINK WE'RE DEALING WITH A FALSE MEMORY.



YOU KNEW ABOUT THIS, DIDN'T YOU?

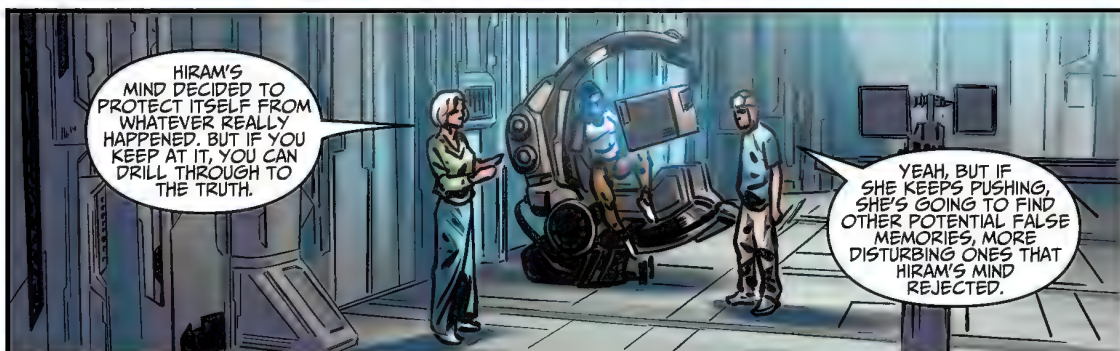
WE... SUSPECTED... IT WAS A POSSIBILITY. FROM WHAT WE'VE LEARNED OF CONUS IT MADE SENSE THAT "HE" COULD ERASE GIOVANNI'S MEMORY...

... BUT IF, AS I SUSPECTED, OUR ANCESTOR WITNESSED GIOVANNI'S POSSESSION, WHY DIDN'T HE SAY SOMETHING?



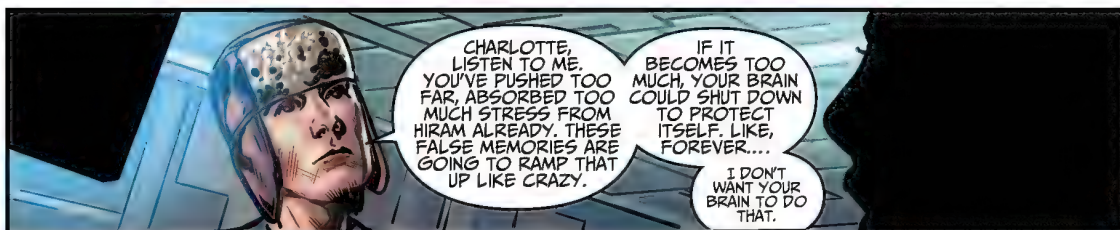
BECAUSE HIRAM DOESN'T REMEMBER WHAT REALLY HAPPENED. LIKE WHEN SOMEONE WAS ABUSED AS A KID?

YOU MIGHT BE RIGHT.



HIRAM'S MIND DECIDED TO PROTECT ITSELF FROM WHATEVER REALLY HAPPENED. BUT IF YOU KEEP AT IT, YOU CAN DRILL THROUGH TO THE TRUTH.

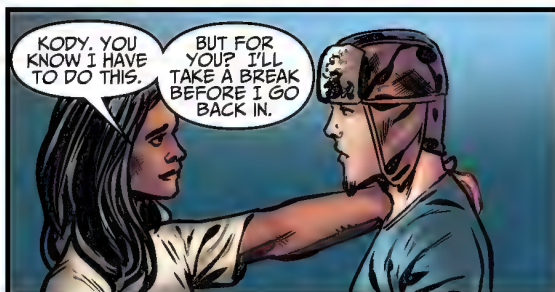
YEAH, BUT IF SHE KEEPS PUSHING, SHE'S GOING TO FIND OTHER POTENTIAL FALSE MEMORIES, MORE DISTURBING ONES THAT HIRAM'S MIND REJECTED.



CHARLOTTE, LISTEN TO ME. YOU'VE PUSHED TOO FAR, ABSORBED TOO MUCH STRESS FROM HIRAM ALREADY. THESE FALSE MEMORIES ARE GOING TO RAMP THAT UP LIKE CRAZY.

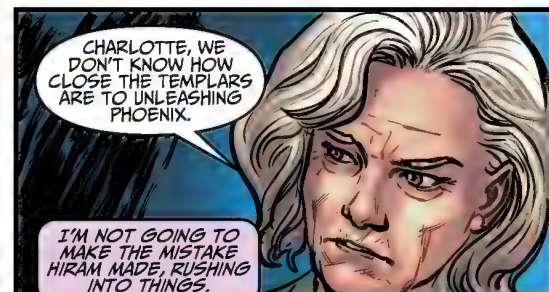
IF IT BECOMES TOO MUCH, YOUR BRAIN COULD SHUT DOWN TO PROTECT ITSELF. LIKE, FOREVER....

I DON'T WANT YOUR BRAIN TO DO THAT.



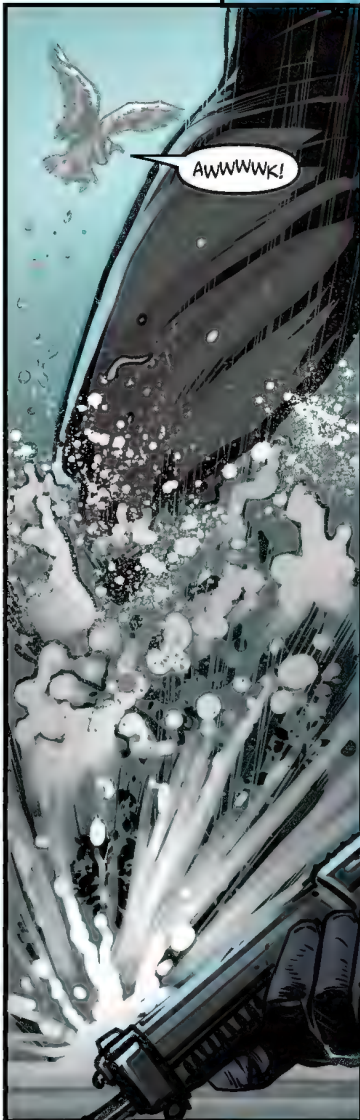
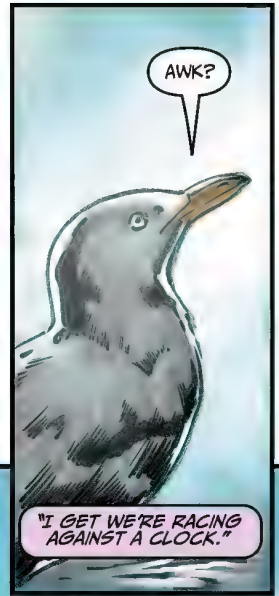
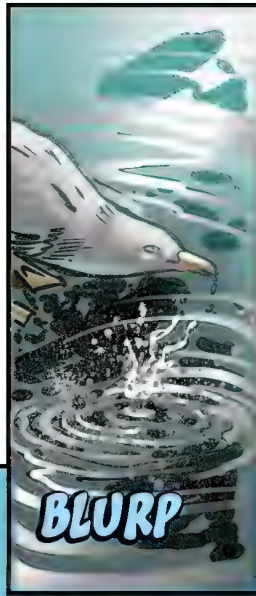
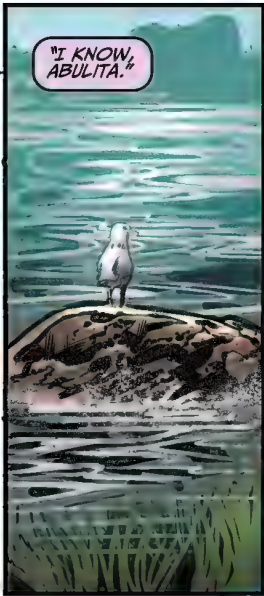
KODY. YOU KNOW I HAVE TO DO THIS.

BUT FOR YOU? I'LL TAKE A BREAK BEFORE I GO BACK IN.



CHARLOTTE, WE DON'T KNOW HOW CLOSE THE TEMPLARS ARE TO UNLEASHING PHOENIX.

I'M NOT GOING TO MAKE THE MISTAKE HIRAM MADE, RUSHING INTO THINGS.



Florence, 1515?

I'LL KILL YOU!

HIRAM!

ALRIGHT, SO WE'RE GROUNDHOG DAY'ING IT UP.

AAAAAAAAA

LET'S SEE IF MY EAGLE VISION CAN HELP FIND THE TRUTH.

GRAAAAAAR!

WELL, THIS IS A NEW MEMORY. BUT IS IT REAL? OR ANOTHER FAKE?

AND WHERE THE HELL IS CONSUM?

PLEASE, HIRAM.

IT'S LIKE SOMEONE'S SQUEEZING ALL MY NERVE ENDINGS.

PLEASE!

I KNOW WHAT THIS WAS REALLY ABOUT, GIOVANNI.

HE WOULDN'T.



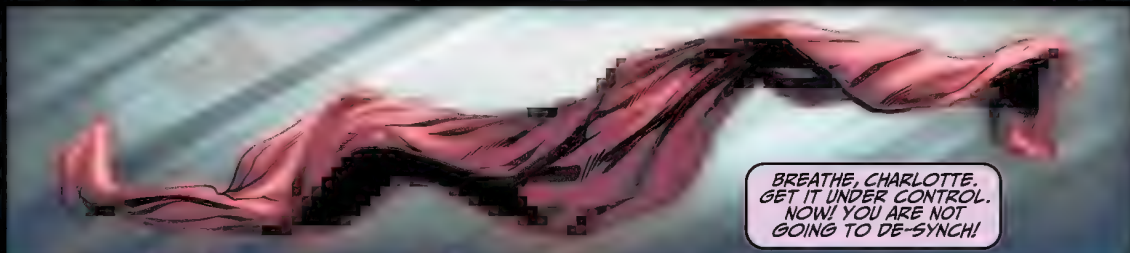
YOU
WANTED HER
FOR YOURSELF,
DIDN'T YOU?

NO!



NO!
HIRAM!

OH GOD!
OH GOD!
OH GOD!



BREATHE, CHARLOTTE.
GET IT UNDER CONTROL.
NOW! YOU ARE NOT
GOING TO DE-SYNCH!



THERE.
YOU CAN HAVE
SOMETHING TO
REMEMBER
HER BY.

CALM DOWN. IGNORE
WHAT YOU'RE SEEING.



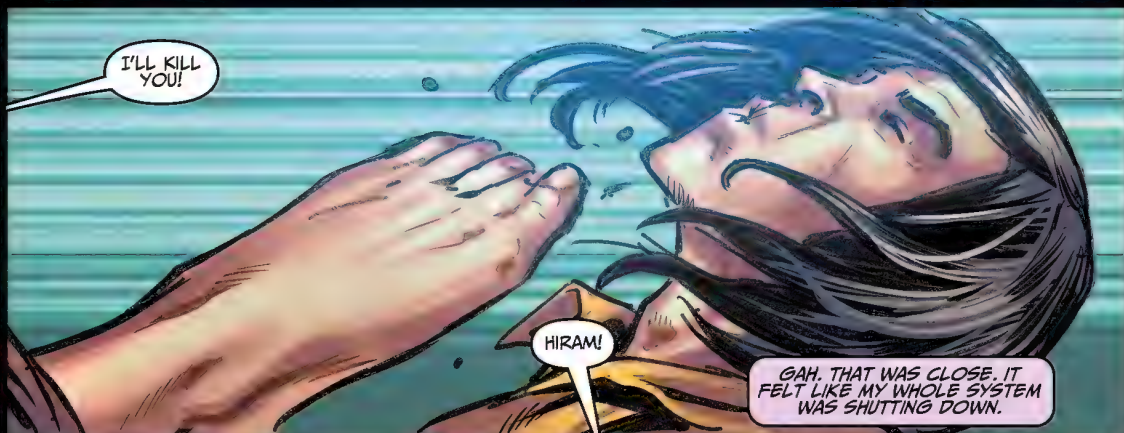
HE ISN'T BLOODY HIRAM.
THIS ISN'T REAL! IT CAN'T
BE! YOU KNOW GIOVANNI
DOESN'T DIE HERE!

NOW YOU
CAN JOIN
HIM!

YOU SAW HIM
ALIVE IN '16!

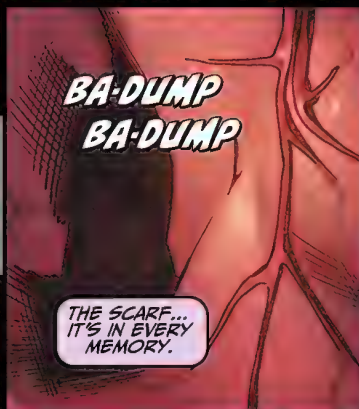
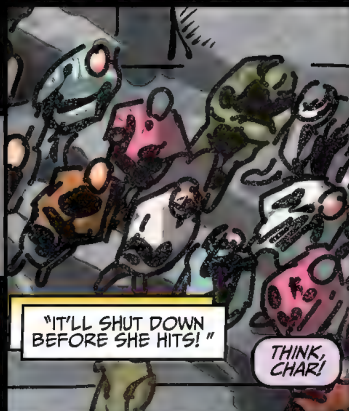
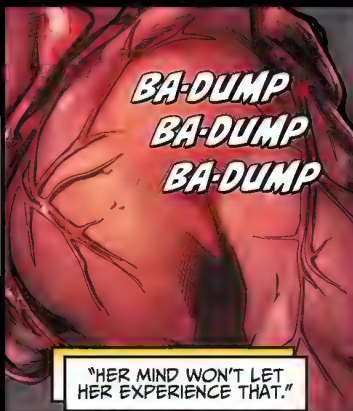
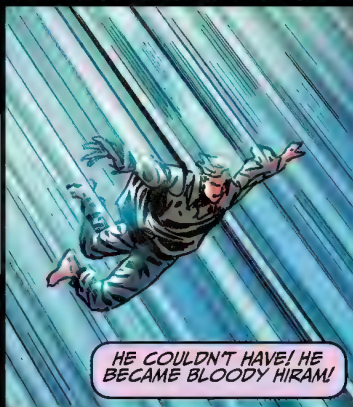
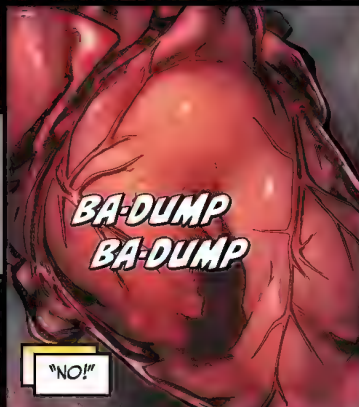
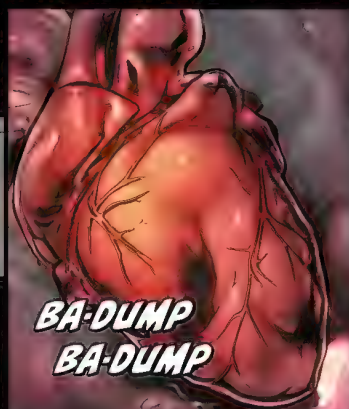
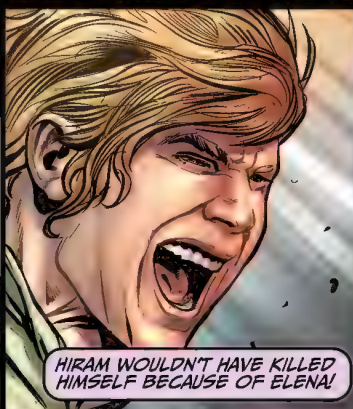


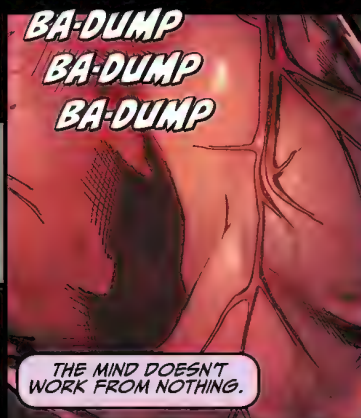
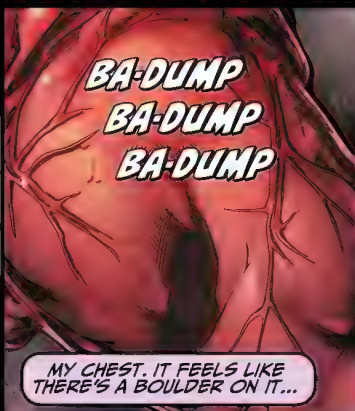
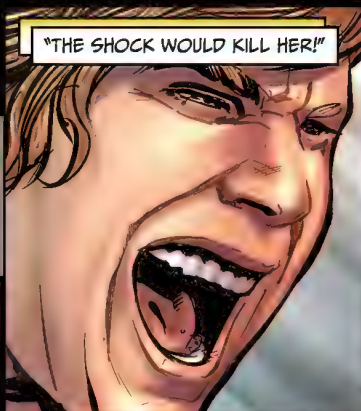
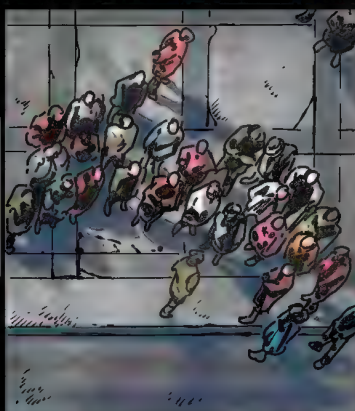
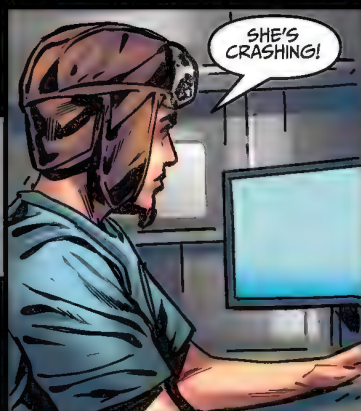
GAAAAAAH!



AAAAAAAA

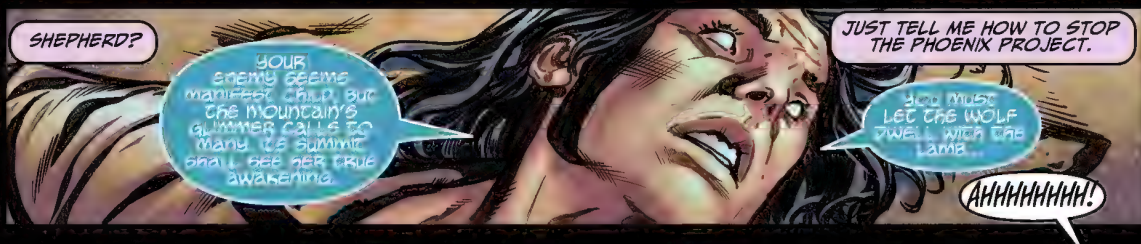


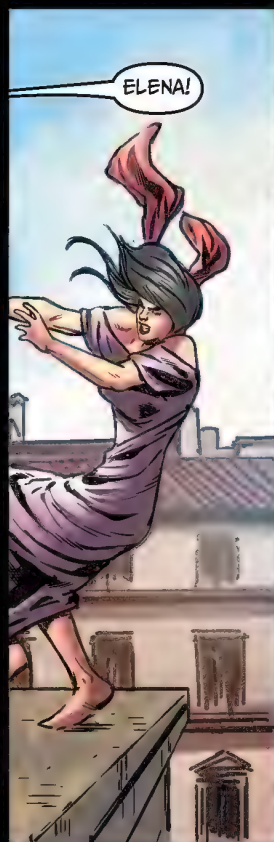




I'LL KILL YOU!

AAAAAAAA



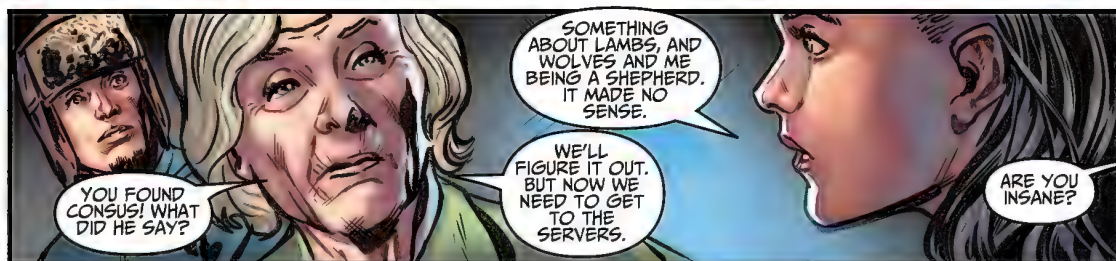




KODY...
WHAT'S GOING
ON?

THE TEMPLARS
FOUND US
SOMEHOW!

BRAAAANG BRAAAANG

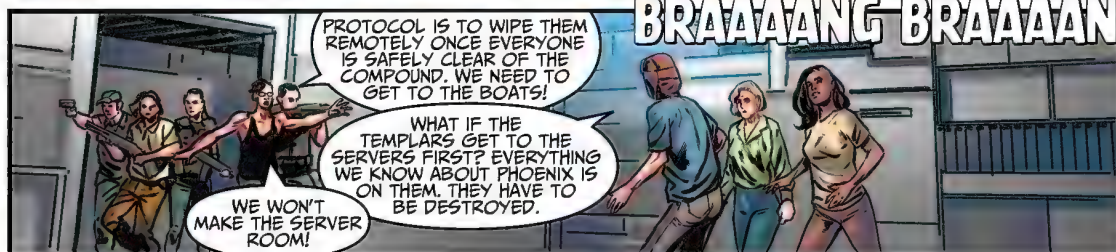


YOU FOUND
CONUS! WHAT
DID HE SAY?

SOMETHING
ABOUT LAMBS, AND
WOLVES AND ME
BEING A SHEPHERD.
IT MADE NO
SENSE.

WE'LL
FIGURE IT OUT.
BUT NOW WE
NEED TO GET
TO THE
SERVERS.

ARE YOU
INSANE?



PROTOCOL IS TO WIPE THEM
REMOPLY ONCE EVERYONE
IS SAFELY CLEAR OF THE
COMPOUND. WE NEED TO
GET TO THE BOATS!

WHAT IF THE
TEMPLARS GET TO THE
SERVERS FIRST? EVERYTHING
WE KNOW ABOUT PHOENIX IS
ON THEM. THEY HAVE TO
BE DESTROYED.

WE WON'T
MAKE THE SERVER
ROOM!

BRAAAANG BRAAAANG



FLORENCIA...
THIS IS REALLY
HEAVY...

EVERYTHING
I'VE WORKED
FOR WILL BE
LOST!

I... I...
CAN'T.



**BRAAAANG
BRAAAANG**

CHAR, WE
GOTTA GET OUT OF
HERE! HOW MANY TIMES
ARE YOU GOING TO RISK
YOUR LIFE FOR THIS
WOMAN?



I GET IT NOW.
HIRAM'S REAL MISTAKE
WAS TURNING HIS BACK
ON GIO, HIS FAMILY. I
IGNORED FLORENCIA
BEFORE, AND GAVE
THE TEMPLARS TIME
TO GET HERE.



IF YOU
GUYS WANT TO RUN
AND HIDE IN THE BOATS
BECAUSE YOU THINK
THE WAR AGAINST THE
TEMPLARS SHOULD BE
SAFE, GO AHEAD.

**BRAAAANG
BRAAAANG**

Mogadishu, Somalia. 2016.

"I'M GOING WITH MY GRAND-MOTHER."

I GIFTED YOU PEACE, GALINA. THEN YOU HAD TO RUIN IT BY COMING TO FIND ME.

YOU HUNT DOWN MAD DOGS.

YOU'RE LOYAL. I'LL GIVE YOU THAT.

BUT TO WHAT? ALL THE BROTHERHOOD DOES IS KILL. IT BUILDS NOTHING.

I SUPPOSE YOU PLANNED TO GIVE THAT GIRL A HUG TODAY, JOSEPH?

I DON'T WRAP MYSELF IN HIGH-MINDED RHETORIC AND SEND PEOPLE TO DIE.

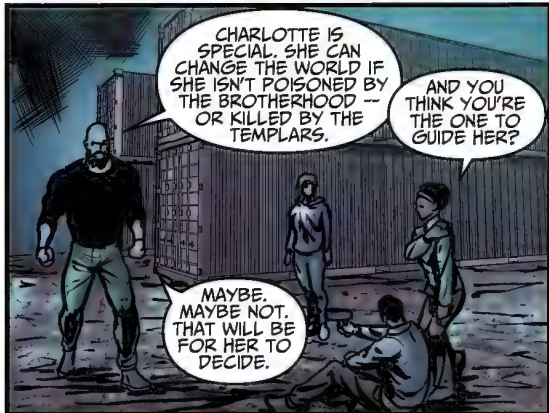
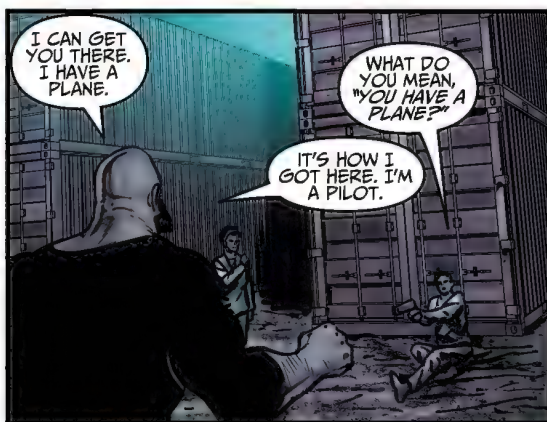
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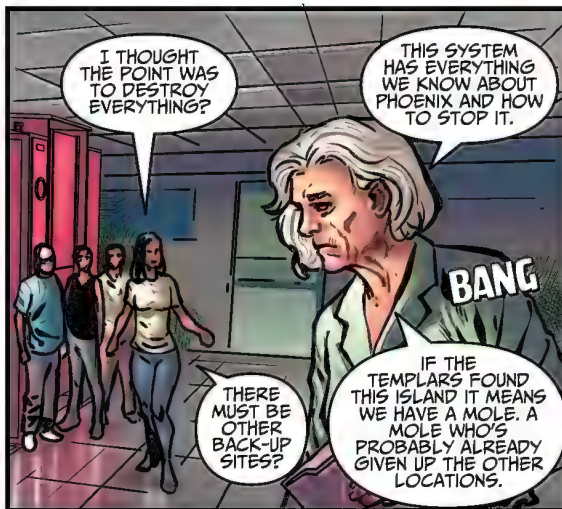
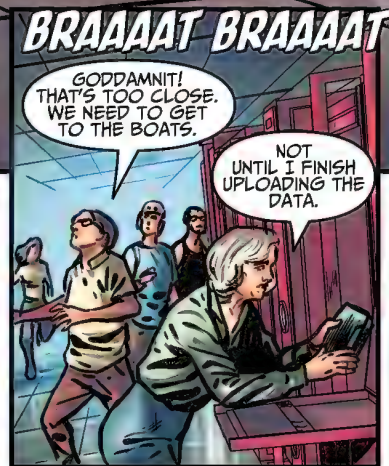
DON'T MAKE ME PUT THE NEXT ONE INTO YOUR HEAD.

THAT LEG HASN'T HEALED ALL THE WAY. YOU'RE A STEP SLOWER.

EVEN THEN YOU WEREN'T FAST ENOUGH.











TO BE CONTINUED...

ASSASSIN'S CREED

HOMECOMING

PART 3 OF 4

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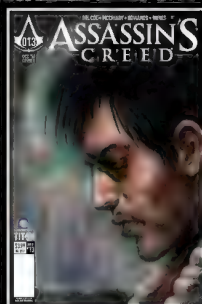
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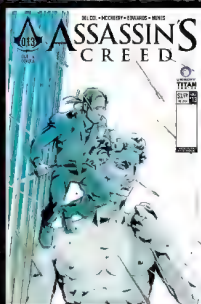
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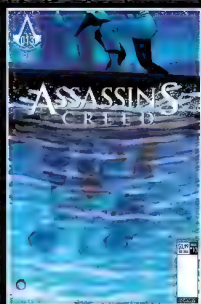
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GIOTTO'S CAMPANILE

THE LILY OF FIRENZE

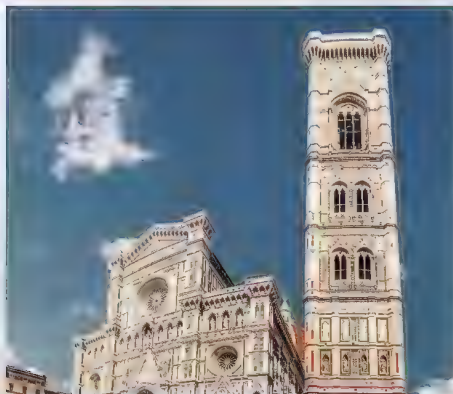


Cathedral Santa Maria del Fiore and Giotto's campanile in Florence, Italy.

Marking one of the finest examples of Florentine Gothic architecture, Giotto's Campanile is the free-standing bell tower of the Cathedral di Santa Maria del Fiore, located on the Piazza del Duomo in central Florence.

Clad in white, red and green marble, the resplendent square construction is considered one of the most beautiful campanile in all of Italy. Featuring numerous works of art (including sculptures by Donatello and Andrea Pisano), the building also houses seven bells of varying size.

Conceived by the eminent painter and architect, Giotto di Bondone, the first stone was laid on July 19th 1334, with the tower reaching completion in 1359. Standing at 277.9ft, the tower's summit can be reached by climbing its 414 steps and offers breathtaking views of Florence and its surrounding area.

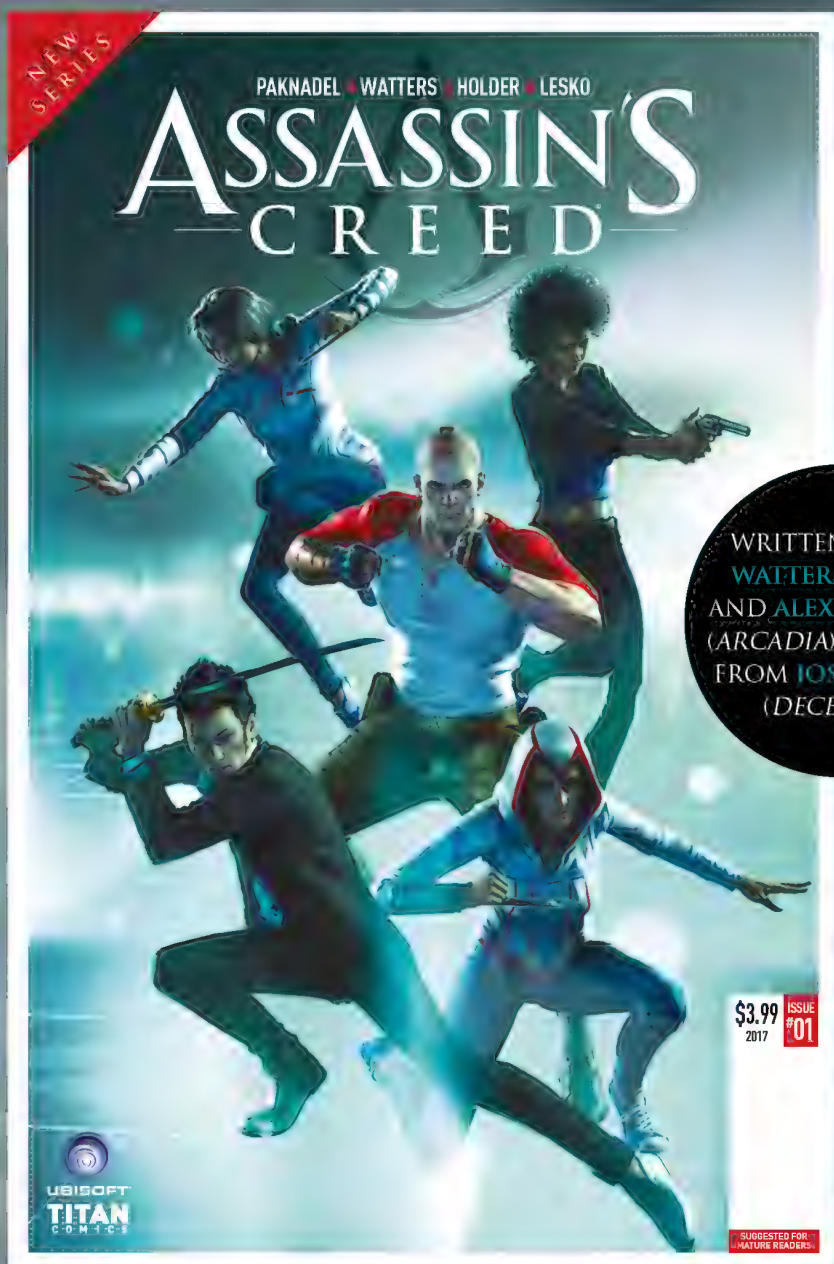


Creation of Eve by Andrea Pisano - Relief on Giotto's campanile



ART BY:
VALERIA FAVOCCIA

THE COUNTDOWN
TO PHOENIX PROJECT
STARTS HERE!!



GET READY FOR A BRAND NEW CHAPTER IN
THE ASSASSIN'S CREED SAGA!

ASSASSIN'S CREED #1 COMING EARLY 2017

NEXT

— ON SALE DECEMBER —

ISSUE



THE GETAWAY...

With Consus' secrets revealed and a Templar strike team bearing down on Erudito HQ, there's little choice for the Assassins but to run, hide or fight. Will Charlotte and her cohorts prevail? Find out in this thrilling conclusion!

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013

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COMICS

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